



[Loosly Woven – Christmas 2016 – Final]

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Wayne Richmond
 Humph Hall
 85 Allambie Road
 Allambie Heights 2100

(02) 9939 8802
 (0400) 803 804
wayne@humphhall.org
looselywoven.org

I heard the bells on Christmas Day

Bernie Herms, Mark Hall, Dale Oliver & trad.

(Arr. Samantha O'Brien, 2016)

♩=80

3 *mf* **A**

Solo. I heard the bells on Christ-mas Day.

6

Solo. Their old fa - mil - iar car - ols play. And mild and sweet their songs re -

9

Solo. peat of peace on earth good will to men. And the bells are ring - ing:

13

Solo. Like a choir they're sing - ing: In my heart I hear them:

S. *Sam* Peace on earth! *Sam* Peace on earth!

17

Solo. Peace on earth, good-will to men. *mf* 2. And in de - spair I bowed my

S. *Sam* Peace on earth! *Greg*

* drum fill leading into steady beat next bar onwards

21 **B**

Solo. head: "There is no peace on earth," I said, "For hate is strong and mocks the

F1.

25

Solo. song of peace on earth, good will to men." But the bells are ring - ing:

F1.

29

Solo

Like a cho - ir sing-ing: Does an - y - bod - y hear them?

S. Jeanette Jeanette

Peace on earth! Peace on earth!

F1.

33

Solo

Peace on earth, good will to men.

S. Jeanette

Peace on earth!

F1.

37

C + choir

Solo

Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.

S.

Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.

F1.

41

Solo

The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

S.

The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

F1.

46 *mf*

Solo *Sam*
Then ring-ing, sing-ing on_ its_ way, the world re-volved from night to day.

F1.

50 Jeanette, Sam & Greg (unison)

Solo A voice,_ a chime,_ a chance_ sub - lime

F1.

52 *f*

Solo Jeannette only
of peace on earth, good will to men. And the bells, they're ring - ing:

F1.

55 **D**

Solo Like a choir they're sing - ing: And with our hearts we'll hear them:

S. Peace on earth! Peace on earth!

F1.

59 Greg only

Solo Peace on_ earth,_ good will to men. Do you hear the bells?.They're ring-ing:

S. Peace on earth!

F1.

63 *f*

Solo Peace on earth! Like the an - gels sing - ing: Peace on earth! O - pen yp your heart and hear them.

S. Peace on earth! Peace on earth!

F1.

67

Solo Peace on earth, good will to men.

S. Peace on earth!

F1.

E

71 *Jeanette* *Jeanette*

Solo Peace on earth, Peace on earth,

S. *Sam* *Sam*
Peace on earth, Peace on earth,

75 *pp* *pp*

Solo *+ choir*
peace on earth, good will to men.

S. *pp*
peace on earth, good will to men.

Take these wings

W: Steve Kupferschmid M: Don Besig
(Arr. Maria Dunn, 2016)

Fl. $\text{♩} = 66$ *mf* D A/C# Bm D/A G D/F# Em A⁷(sus4) A⁷

9 S. **A** D *MW* A/C# Bm D/A G D/F# Em A⁷ D

I found a spar-row ly-ing on the ground; Her life I knew would soon be at an end. I knelt be-

18 S. A/C# Bm D/A G D/F# Em⁷ A⁷ *poco rit* *f*

fore her as she made a sound, and lis-tened as she said, "My friend, Take these

25 S. **B** D *a tempo* F#m Bm D/A G A⁷ D Bm/D F#m/C#

wings and learn to fly to the high - est moun-tain in the sky; Take these

f solo

A. Take these wings and learn to fly to the high - est moun-tain in the sky; Take these

33 S. Bm E⁷ A E⁷/A A Bm E⁷(sus4) E⁷ A(sus4) A⁷ *poco rit.* *f all sops*

eyes and learn to see all the things so dear to me. Take this

A. eyes and learn to see all the things so dear to me.

41 S. D *a tempo* F#m Bm D/A G A⁷ D Bm F#m/A

song and learn to sing, fill your voice with all the joys of Spring; Take this

f all altos

A. Take this song and learn to sing, fill your voice with all the joys of Spring; Take this

49 S. G F#7 Bm Em D/F# Bm G Em⁷/A D

heart and set it free, Let it fly be-yond the sea." **C** *mf rit* *A tempo*

mf Let it fly *mf*

6 heart and set it free, Let it fly let it fly be-yond the sea."

58 **A/C#** **Bm** **D/A** **G** **D/F#** **Em7** **A7(sus4)** **A7**

F1.

65 **D** *2 or 3 voices*

Desc.

D mp **A/C#** **Bm** **D/A** **G** **D/F#** **Em7** **A7**

S. *Ooh*
I found an - oth - er spar - row on the sand, a ti - ny bird whose life had just be - gun.

A. *mp*
I found an - oth - er spar - row on the sand, a ti - ny bird whose life had just be - gun.

T. *P (all men - stagger breathing)*
Oo

B. *p (stagger breathing)*
Oo

73 *Ooh* "My son,"

Desc.

D **A/C#** **Bm** **D/A** **G** **D/F#** **Em7** **A7**

S. I picked him up and held him in my hand; I smiled at him and said, "My son, Take these

A. I picked him up and held him in my hand; I smiled at him and said, "My son, Take these

T. My son,

B. My son,

81 **E** **D** **F#m** **Bm** **D/A** **G** **A7** **D** **Bm/D F#m/C#**

S. wings and learn to fly to the high - est moun - tain in the sky; Take these

A. wings and learn to fly to the high - est moun - tain in the sky; Take these

T. *mf* Take these wings *f* and learn to fly to the high - est moun - tain in the sky; Take these

B. *mf* Take these wings *f* and learn to fly to the high - est moun - tain in the sky; Take these

89 **Bm E7 A E7/A A Bm E7(sus4) E7 A(sus4) A7** *f*

S. eyes _____ and learn to see _____ all the things so dear to me. _____ Take this

A. eyes _____ and learn to see _____ all the things so dear to me. _____ Take this

T. eyes _____ and learn to see _____ all the things so dear to me. _____

B. eyes _____ and learn to see _____ all the things so dear to me. _____

97 **D F#m Bm D/A G A7 D Bm F#m/A**

S. song _____ and learn to sing, _____ fill your voice with all the joys of Spring; _____ Take this

A. song _____ and learn to sing, _____ fill your voice with all the joys of Spring; _____ Take this

T. *mf* Take this song and learn to sing, *<f* fill your voice with all the joys of Spring; _____ Take this

B. *mf* Take this song and learn to sing, *<f* fill your voice with all the joys of Spring; _____ Take this

105 **G F#7 Bm Em F**

S. heart _____ and set it free, _____ Let it

A. heart _____ and set it free, _____

T. heart _____ and set it free, _____

B. heart _____ and set it free, _____

109

Desc. *mf rit* **A tempo**
 let it fly be - yond the sea." _____

D/F# Bm G Em⁷/A D

S. fly _____ be - yond the sea." _____

A. *mf* Let it fly _____ *mf* be - yond the sea." _____

T. *mf* Let it fly _____ *mf* be - yond the sea." _____

B. *mf* Let it fly _____ *mf* be - yond the sea." _____

rit A tempo
D *mf* A/C#

F1. _____

Bm D/A G D/F# Em⁷ A⁷(sus4) A⁷ D

115 F1. _____

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** $\text{♩} = 130$

I can't get to sleep, I think a-bout the im-ply-ca-tions.

5

of div-ing in too deep and pos-si-bly the com-ple-xi-ties.

9

Es-pec-ial-ly at night, I wor-ry o-ver sit-u-a-tions.

13

I know will be all right, per-haps it's just i-mag-i-na-tion.

17 **B**

Day af-ter day re-ap-pears,

F1.

F2.

21

night af-ter night my heart-beat shows the fear.

25

Ghosts ap-pear and fade a-way.

F1.

F2.

31 **C**

A-lone be-tween the sheets, on-ly brings ex-as-per-a-tion.

S.

pp ahh

35

GT. It's time to walk the streets, smell the des - per - a - tion.

F1.

39

GT. At least there's pret - ty lights, e - ven though there's lit - tle var - i - a - tion.

S. ahh

43

GT. It null - i - fies the night, from o - ver - kill.

S. ahh

47 **D**

GT. Day af - ter day re - ap - pears,

F1.

F2.

51

GT. night af - ter night my heart - beat shows the fear.

55 **E**

GT. Ghosts ap - pear and fade a - way.

S.

59

GT. Come back a - noth - er day.

61 **F**
 F1.

65
 F1.

69
 F1.

73
 F1.

F2.

77
 F1.

F2.

81
 F1.

F2.

85 **G**
 GT.

89
 GT.

93
 GT.

97
 GT.

101 **H**

GT. Day af - ter day _____ re - ap - pears,___

F1.

F2.

105

GT. night af - ter night my heart - beat shows the fear. ___

109 **I**

GT. Ghosts ap - pear _____ and fade _____ a - way. ___

S. Ghosts ap - pear _____ and fade _____ a - way. ___

113

GT. Ghosts ap - pear _____ and fade _____ a - way. ___

S. Ghosts ap - pear _____ and fade _____ a - way. ___

117 **J**

GT. Ghosts ap - pear _____ and _____ fade a - way. _____

Blue Bayou

Words & Music by Roy Orbison & Joe Melson 1961

Arr. Samantha O'Brien, 2016

♩ = 92

A

KD 

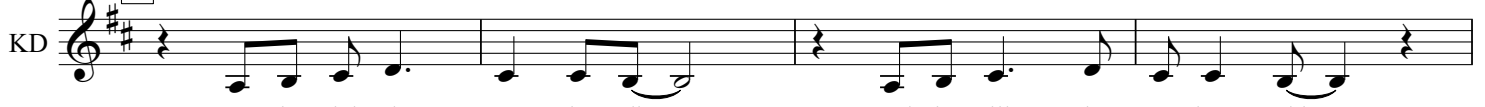
1. I feel so bad, I got a worried mind I'm so lone-some all the time
2. Gon-na see my ba-by a-gain Gon-na be with some of my friends

7

KD 

since I left my ba-by be-hind on Blue Bay-ou.
May-be I'll feel bet-ter a-gain on Blue Bay-ou.

11 **B**

KD 

Sav-in' nick-els, sav-in' dimes. work-in' till the sun don't shine.

15

KD 

look-in' for-ward to hap-pi-er times on Blue Bay-ou.

19 **C**

KD 

I'm go-in' back some-day come what may to Blue Bay-ou; Where the

S. 

rpt. only I'm go-in' back some-day come what may to Blue Bay-ou; Where the

24

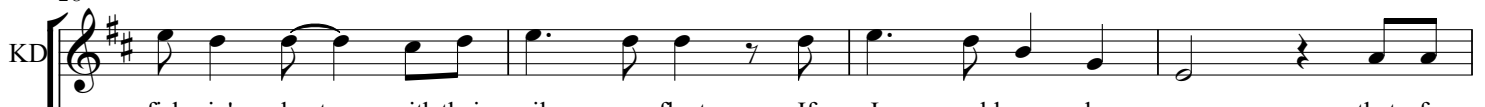
KD 

folks are fine and the world is mine on Blue Bay-ou; where those

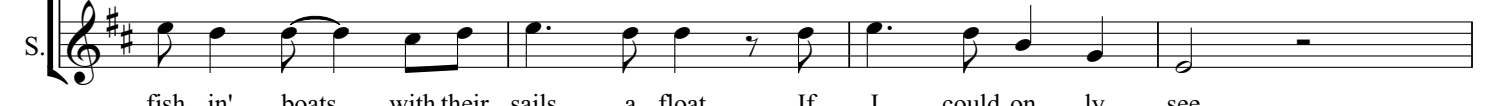
S. 

folks are fine and the world is mine on Blue Bay-ou; where those

28

KD 

fish-in' boats with their sails a-float. If I could on-ly see that fa-

S. 

fish-in' boats with their sails a-float. If I could on-ly see

D

32

KD mil-iar sun-rise_ through slee-py eyes, how hap-py I'd be!_

F1

F2

37

F1

F2

41

KD Oh, that

F1

F2

45 **E**

KD boy of mine_ by my side,_ the sil - ver moon and the eve-nin' tide!_ Oh,

49

KD some sweet day,_ gon-na take a - way_ this hurt-in' in - side_ Well, I'll

53 **F**

KD ne-ver be blue mydreams come true_ on Blue Bay - ou_

S. *pp* ne-ver be blue mydreams come true_ on Blue Bay - ou_

Accidentally Kelly Street

Timothy O'Connor (Arr. Wayne Richmond, 2016)

(Swung)

Bells. $\text{♩} = 153$ $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

[CW] [NG] [FS] [CW]

5 **A** $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. Here's a door and here's a win - dow, here's a ceil - ing, here's a floor... The
In the gar - den birds are sing - ing, the sun is shin - ing on the path... The

Bells [CW]

9 $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. room is lit like a black and white mov - ie, the T - V's on, that's what it's for...
wind is talk - ing to the flow - ers, the dogs and cats all take a bath...

13 $E\flat$ Gm Cm F

S. And if you walk real slow - ly you can feel the plan - et breathe...
And if you stop that talk - ing, you can hear the traf - fic sigh...

Bells [FS] [NG] [CW]

17 $E\flat$ Gm Cm F

S. There's no need to feel so low - ly now that we've all learned to give...
Throw a - way those keys, start walk - ing, watch those ti - ny things go by...

Bells [FS] [NG] [CW]

B Chorus

1st time: Just women on tune

22 $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...
A. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...
T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...

26 **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be_ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

Bells

30 **1. Bb Bb/A**

S. *sweet.*

A. *sweet.*

T. *sweet.*

Bells *sweet.* **Gm Bb/F Eb Bb/D Eb F Bb Bb/A**

[CW] [NG] [FS] [CW]

35 **2. Bb**

S. *sweet.*

Bells **Gm Bb/F Eb Bb/D Eb F** *sweet.*

[NG] [FS] [CW]

C *Bridge*

40 **Cm Eb F Bb Gm**

S. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round. In - side of*

A. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round.*

T. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round.*

45 **Cm Eb F**

S. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

A. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

T. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

51 **D** B \flat (solo) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

A. (solo) It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

Bells

55 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

A. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

59 E \flat Gm Cm F

S. Per - haps this op - ti - mis - m will crash on down like a house of cards._

Bells

63 E \flat Gm Cm F

S. I know that my de - ci - sion to change my life_ was not that hard._

A. not that hard._

Bells

68 **E** B \flat (all sops) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

A. (all altos) Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

Bells

72 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *Ac - ci - dent - ly Kel - ly Street. I nev - er thought_ life could be__ so*

A. *Ac - ci - dent - ly Kel - ly Street, where nev - er thought_ life could be__ so*

T. *Ac - ci - dent - ly Kel - ly Street, where nev - er thought_ life could be__ so*

Bells

76 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *sweet. Ac - ci - dent - ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

A. *sweet. Ac - ci - dent - ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

T. *sweet. Ac - ci - dent - ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

Bells

80 **F** **Bb solo** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - ly Kel - ly Street. I nev__ er thought life__ could be__ so__ sweet.*

Bells

Coda
85 **Gm** **Bb/F** **Eb solo** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - ly, Ac - ci - dent - ly Ac - ci - dent - ly Kel*

Bells

89 **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb**

S. *- ly Street. I nev - er thought life__ could be__ so__ sweet.*

Bells


Dark as a Dungeon

Merle Travis (Arr. based on recording by The Fagans)

V1: Wayne & Noni --> Chorus (Wayne & Noni)
 V2: Women --> Chorus (tutti)
 V3: Men --> Chorus (tutti)
 Instrumental Verse
 V4: Tutti --> Chorus (tutti) --> Chorus (a capella)

S. 

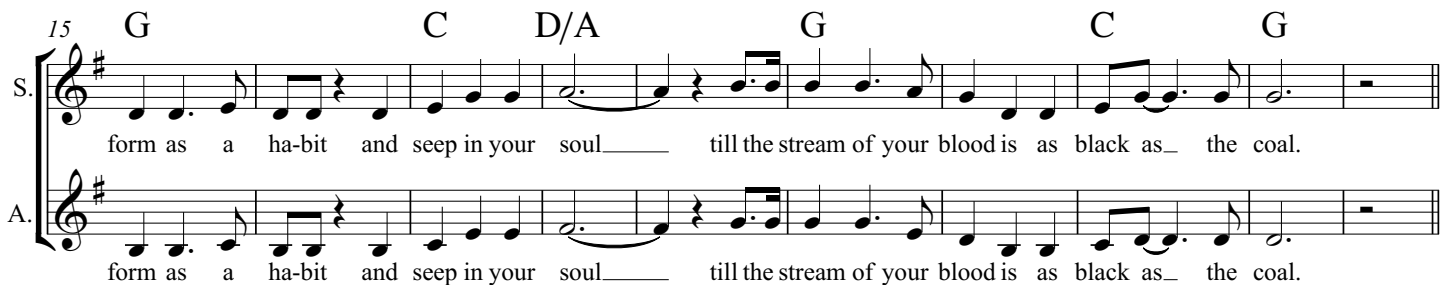
Verse 1

4 

WR *ND*

S. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

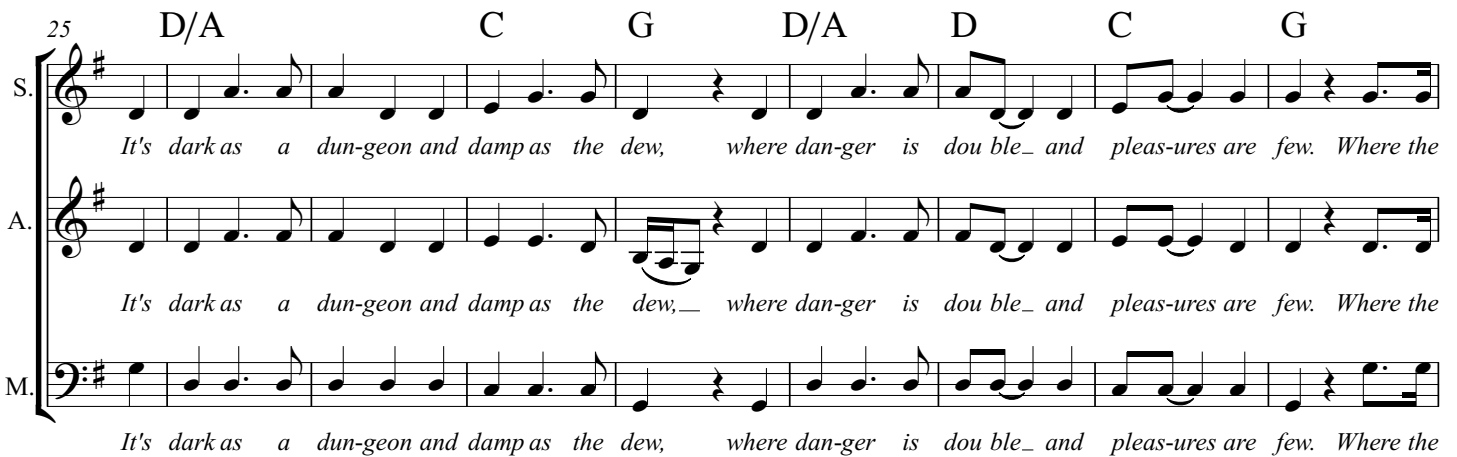
A. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

15 

S. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

A. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

Chorus

25 

S. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

A. It's dark as a dun-geon and damp as the dew,_ where dan-ger is dou ble_ and pleas-ures are few. Where the

M. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

34 

S. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

A. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

M. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

Finish: Repeat Chorus sans rhythm insts. with rall

Verse 2

44

G C D G C G

S. It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

A. It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

54

G C D/A G C G (to chorus)

S. Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

A. Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

Verse 3

65

G C D G C G

S. The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

A. The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

75

G C D/A G C G (to chorus)

S. Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

A. Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

Verse 4 *N.B. Instrumental verse BEFORE this one!*

86

G C D G C G

S. I hope when I'm__ gone and the ag-es shall roll, my bo-dy__ will black-en__ and turn in - to coal.

A. I hope when I'm__ gone and the ag-es shall roll, my bo-dy__ will black-en__ and turn in - to coal.

96

G C D/A G C G (to chorus x2)

S. I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.

A. I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.

See a Baby

Valmai Harris (from 'No Room in the Inn')
Instrumental Arr. Wayne Richmond, 2016

$\text{♩} = 80$

Gtr.

5 **A** Chorus *p* solo
S.
See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

9
S.
See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

13 **B** Verse 1 soloists
S.
See the moth - er gaz-ing down up - on Him. Love and fear com-bined.
F1.
F2.

17
S.
For the pres - ence of this ti - ny be - ing is from God a sign.
F1.
F2.

21 **C** Soloists
S.
See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

25
S.
See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

29 **D** Verse 2
S.
See the shep - herds kneel-ing down in ter - ror at the blind - ing light.
F1.
F2.

33

S. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

F1.

F2.

E Chorus

37

S. See a ba - by ly - ing in a man - ger, wrapped in swadd - ling bands.

41

S. See the hope of ev' - ry gen - er - at - ion in His out - stretched hands.

F Verse 3 a capella

45

S. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

49

S. See them lay their prec - ious gifts a - round Him, the great - est gift of all.

G Chorus

53

S. See a ba - by ly - ing in a man - ger, wrapped in swadd - ling bands.

F1.

F2.

57

S. See the hope of ev' - ry gen - er - at - ion in His out - stretched hands.

F1.

F2.

61

pp **rall.**

S. See the hope of ev' - ry gen - er - at - ion in His out - stretched hands.

I just don't look good naked anymore

Sheb Wooley & Dick Feller

E B⁷ E

She just don't look good na ked, an - y-more! I stepped

Verse 1 (Noni)

E B⁷ E

out of the shower and I got a good look at me- self. A

A E

pot - bell - ied sort, I thought I was some - bo - dy else. I

A E (Oh, no!)

saw my re - flec - tion in the mir - ror on the bath - room door, I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! *She just don't look good na ked, an - y more!* Well I'm

Verse 2 (Noema)

E B⁷ E

go - ing up - stairs, to turn my mir - ror to the wall. I

A E

hung it there, when I was skin - ny and tall. I'd

A E

stand and smile and flex and scrub, un - til my arms got sore. Now I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! *She just don't look good na ked, an - y more!* Now

Bridge 1 (Christine)

A E

me and her we had the good dance style, folks said it was u - nique. It's

A E B⁷ (Cheek to cheek!) E

on - ly when we're back - to - back, we're danc - ing cheek - to - cheek. Well I

Verse 3 (Sandra)

56 E B⁷ E
 went to the doc - tor he made me poke_ my tongue out. Stand-ing

60 A E
 there in the nude, the Doc, he let out_ a shout! I think,

64 A E Frank
 "What is it Doc, is it a fa - tal dis- ease?", I've got to know the score. He said, "You

68 B⁷ E B⁷ E
 just don't look good na-ked, an-y more!" She just don't look good na ked, an-y more! I went

Verse 4 (Jan)

76 E B⁷ E
 down to the nude beach to have me some sea - side_ fun. Stretched

80 A E
 out in me birth - day suit soak-ing up some sun. Then

84 A E
 some-bo - dy said "There's a big fat whale,___ washed up on the shore. No I

88 B⁷ E B⁷ E
 just don't look good na-ked, an-y more! She just don't look good na ked, an-y more! Me

96 Coda A E Noni
 arch - es have dropped, me waist gone to pot, and me butt, is drag - ging the floor. I

100 B⁷ E Noema B⁷ E Christine
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

108 B⁷ E Sandra B⁷ E Jan
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

116 B⁷ E B⁷ E A EB⁷E
 just don't look good na-ked, an-y more! We just don't look good na ked, an-y more!

Fairytale Of New York

Shane MacGowan & Jem Finer (Arr. Maria Dunn)

♩=52

BS. 

It was Christ-mas Eve_ babe___ in the drunk tank_ an old man said to me_ won't see an-luck-y one_ came in eight- een to one_ I've got a feel - ing_ this year's for

6

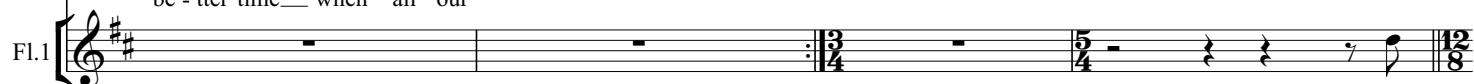
BS. 

o - ther one and then he sang a song___ "The rare old moun - tain dew"___ and I turned my
me and you So ha - ppy Christ - mas___ I love you ba - by___ I can see a


9

BS. 

face a - way___ and dreamed a - bout___ you Got on a dreams come true.
be - tter time___ when all our

FL.1 

13 **B** ♩=80

AS. 

They've got

FL.1 

FL.2 

17 **C**

AS. 

cars big as bars they've got ri - vers of gold but the wind goes right through you it's no place for the old When you

19

AS. 

first took my hand on a cold Christ-mas eve_ you prom-ised me Broad-way was wait - ing for me You were

21 **D**

AS. hand-some when the band fin-shed play-ing they howled out for more Sin
bum you're a___ punk You

BS. you were pre - tty queen of New York ci - ty when the band fin-shed play-ing they howled out for more Sin -
you're an old slut on junk__ ly - ing there al-most dead on a drip on that bed

FL.1

23

AS. a - tra was swing - ing all the drunks they were sing - ing we__ kissed on a corn - er a... danced through the night the
scum - bag you_ ma - ggot you cheap lou sy fa - ggot Ha - ppy Christ - mas your arse__ I pray God it's our last

BS. a - tra was swing - ing all the drunks they were sing - ing we__ kissed on a corn - er then danced through the night the

S. *(on repeat only)*

FL.1

25

S. boys of the N Y P D choir were sing - ing Gal - way Bay and the bells were ring - ing out for Christ - mas

A. boys of the N Y P D choir were sing - ing Gal - way Bay and the bells were ring - ing out for Christ - mas

FL.1

FL.2

28

S. 1. day

A. day

FL.1

FL.2

32 **E** | 2.

BS.

S. I could have

A. day

FL.1 day

36

AS. well so could an - y - one you took my dreams from me when I first

BS. been some-one

39

AS. found you

BS. I kept them with me babe_ I put them with my own can't make it all a-lone I built my dreams a-round

43

BS. you

S. the boys of the N Y P D choir were sing-ing Gal-way Bay and the bells were ring-ing out for Christ-mas

FL.1

FL.2

47

S. day the boys of the N Y P D choir were

FL.1

FL.2

49 Sing 3 times

S. sing - ing Gal - way Bay and the bells were ring - ing out for Christ-mas day

FL.1

FL.2

The Rare Old Mountain Dew

52
Fl. 1
Fl. 2

62
Fl. 1
Fl. 2

69
Fl. 1
Fl. 2

77
Fl. 1
Fl. 2

82
Fl. 1
Fl. 2

88
Fl. 1
Fl. 2

95
Fl. 1
Fl. 2

101
Fl. 1
Fl. 2

106
Fl. 1
Fl. 2

1. 2.

Detailed description: This is a musical score for two flutes, Fl. 1 and Fl. 2, in the key of D major (two sharps). The score is divided into systems, each starting with a measure number. The first system (measures 52-61) features a melody in Fl. 1 with frequent triplet markings and rests in Fl. 2. The second system (measures 62-68) continues the melody in Fl. 1, with Fl. 2 providing a rhythmic accompaniment of eighth-note triplets. The third system (measures 69-76) shows both flutes playing more active parts, with Fl. 1 having a melodic line and Fl. 2 a more rhythmic accompaniment. The fourth system (measures 77-81) features a repeat sign at the beginning, with Fl. 1 playing a melodic line and Fl. 2 a rhythmic accompaniment. The fifth system (measures 82-87) continues the melody in Fl. 1, with Fl. 2 providing a rhythmic accompaniment. The sixth system (measures 88-94) shows both flutes playing more active parts, with Fl. 1 having a melodic line and Fl. 2 a more rhythmic accompaniment. The seventh system (measures 95-100) continues the melody in Fl. 1, with Fl. 2 providing a rhythmic accompaniment. The eighth system (measures 101-105) shows both flutes playing more active parts, with Fl. 1 having a melodic line and Fl. 2 a more rhythmic accompaniment. The ninth system (measures 106-110) features a repeat sign at the beginning, with Fl. 1 playing a melodic line and Fl. 2 a rhythmic accompaniment. The score ends with a double bar line and repeat sign.

Erav Ba

Traditional Israeli Song (Arr. Wayne Richmond & Samantha O'Brien, 2016)

V1: Gial --> C: (women tune)
V2&3: All --> C: (all)
Dance: Play 3 times

A C Dm G7 C

S. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k'far
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba - lat

A. 

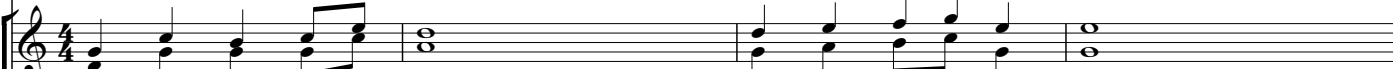
1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

T. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

B. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k'far
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba - lat

Fl. 

Vln. 

Conc. 

Db. 

5 C Dm G7 E7

S. 

Ve - o - leh ha - a - vak, mish - vi - lei a - far
Uv - tza - me - ret ha - brosh, kvar na - mot yo - nim
U - for - chim ko - cha - vim, ba - ma - rom at at

A. 

far Ve - o - leh ha - a - vak, vi - lei a - far
nim Uv - tza - meret ha - brosh, na - mot yo - nim
-lat U - for - chim ko - cha - vim, ba - ma - rom at at

T. 

far Ve - o - leh ha - a - vak, vi - lei a - far
nim Uv - tza - meret ha - brosh, na - mot yo - nim
-lat U - for - chim ko - cha - vim, ba - ma - rom at at

B. 

Ve - o - leh ha - a - vak, mish - vi - lei a - far
Uv - tza - me - ret ha - brosh, kvar na - mot yo - nim
U - for - chim ko - cha - vim, ba - ma - rom at at

Fl. 

Vln. 

Conc. 

Db. 

1st time: only women on tune

B

F

Dm

G⁷

E⁷

9 S. Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

A. Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

T. Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

B. Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

Fl. Vln. Conc. Db.

*

13 Am

Dm

G⁷

C

F

C

13 S. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

A. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

T. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

B. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

Fl. Vln. Conc. Db.

Isle of Innisfree

Richard Farrelly (Arr. Maria Dunn, 2016)

Verse 1

A

Solo 1 (KM) I've met some folks who say that I'm a dream-er, — And I've no doubt there's truth in what they say.

S. Mmmm

11 Solo 2 (JK) But, sure a bod - y's bound to be a dream-er, when all the things she loves are far a - way. And pre-cious

20 things are dreams un-to an ex-ile, — They take her to the land a-cross the sea. Es-pec-ly

28 when it hap-pens she's in ex-ile from that dear land the Isle of In - nes-free.

Rec. 2

35 **B** Solo 2 & 3 (JL & RM) And when the moon - light peeps a-cross the roof-tops of this great ci - ty, — won-d'rous though it

Rec. 1

Rec. 2

42 be. I scarce - ly feel its won-der or its laugh - ter,

Rec. 1

Rec. 2

47 add guitar I'm once a - gain back home in In - nis - free.

Rec. 1

Rec. 2

Verse 2

52 **C** 8

S. I hear the birds make mu sic And watch the riv - ers laugh-ing as they

D Chorus 1

69 *Stop* tacet all intruments

Solo And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

S. flow. And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

77

S. Mmm

85 **E**

Rec.1

Rec.2

93

Rec.1

Rec.2

101 **F** Chorus 2

Solo But dreams don't last, though dreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

Rec.1

Rec.2

109

Solo But though they pave — the foot-ways here with gold dust, I still would choose the Isle of In-nis - free.

Rec.1

Rec.2

117 **G**

Solo I still would choose the Isle of In-nis - free.

Rec.1

Rec.2

124 $\text{♩} = \text{♩}$
Vln.

128
Fl.

132
Fl.

136 **H**
Fl.

140
Fl.

144 **I**
Fl.

148
Fl.

152 **J**

Fl. #

Fl. #

156

Fl. #

Fl. #

Fifteen Feet of Pure White Snow

Nick Cave 2001

(Arr. Samantha O'Brien, 2016)

$\text{♩} = 118$
NC

Am

JE. Where is Mo - na? She's long gone. Where is Ma - ry? She's ta - ken her a - long.

Dr.

7 But they have-n't put their mit-tens on and there's fif-teen feet of pu-re white

Dr.

Cont. ad lib sync. rim shot during verses

13 **A** Am snow

Dr.

23 Where is Mi - chael? Where is Mark?

Dr.

27 Where is Mat-thew now it's ge - tting dark Oh,

Dr.

31 where is John? They're all out back un-der fif - teen feet of pu - re white snow. Would you

Dr.

Sync. drum fill on snare (4/4 & 2/4 bars) leading to rock beat in 4/4 bar (Am chord)

36 please put down that te - le - phone. We're un - der fif - teen feet of pu - re white

Dr.

40 **B** *Cont. ad lib sync. rim shot during verses* Am snow I waved to my neigh-bour My neigh-bour waved to me

Dr.

47 But my neigh-bour is my en - em - y

Dr.

51 I kept a wa - ving my arms till I could not see Un - der

Dr.

54 G *Drum fill then rock beat* Am

JE. *fif-teen feet of pu-re white snow. Is there a-ny-bo-dy out there please?*

60

JE. *It's too qui-et in here and I'm be-gin-ning to freeze. I've got i-*

66 G *Drum fill then rock beat* Am

JE. *ci-cles hang-ing from my knees un-der fif-teen feet of pu-re white snow. Is there*

71 G Am

JE. *any bo-dy who feels this low un-der fif-teen feet of pu-re white snow*

C G

76

JE. *Raise your hands up to the sky Raise your hands up to the sky*

80

JE. *Raise your hands up to the sky Is it a-ny won-der? Oh my*

84 Am F

JE. *Lord Oh my Lord Oh my*

S. *na na na na etc*

A. *na na na na etc*

T. *na na na na etc*

88 Am F G

JE. Lord Oh my Lord

S.

A.

T.

92 **D** Am *Back to rim shots*

JE. 6

S. 6

A. 6

T. 6

102

JE. Doc-tor, doc-tor I'm go-ing mad_ This is the worst day I've e-ver had_

109 G *Drum fill then rock beat* Am

JE. I can't re-mem-ber e-ver feel-ing this bad, un-der fif-teen feet_ of pu-re white_ snow.

115 **E** G

JE. Raise your hands up to the sky_ Raise your hands up to the sky_

S. Raise your hands up to the sky_ Raise your hands up to the sky_

A. Raise your hands up to the sky_ Raise your hands up to the sky_

T. Raise your hands up to the sky_ Raise your hands up to the sky_

JE. Raise your hands up to the sky— Is it a - ny won - der? Oh my

S. Raise your hands up to the sky— Is it a - ny won - der?

A. Raise your hands up to the sky— Is it a - ny won - der?

T. Raise your hands up to the sky— Is it a - ny won - der?

JE. Lord Oh my— Lord Oh my—

S. na na na na— etc

A. na na na na— etc

T. na na na na— etc

JE. Lord Oh my— Lord

S. na na na na— etc

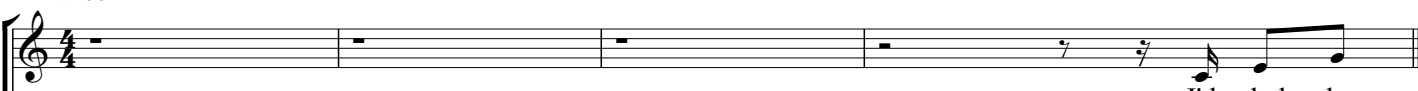
A. na na na na— etc

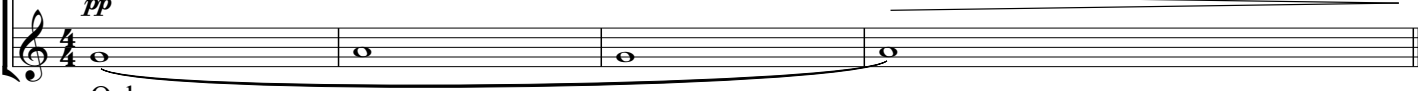
T. na na na na— etc

Love can build a bridge

Paul Overstreet, John Jarvis & Naomi Judd
(Arr. Wayne Richmond, 2016)

♩ = 70

CY  I'd glad - ly


S. *pp*  Ooh


5 Verse 1

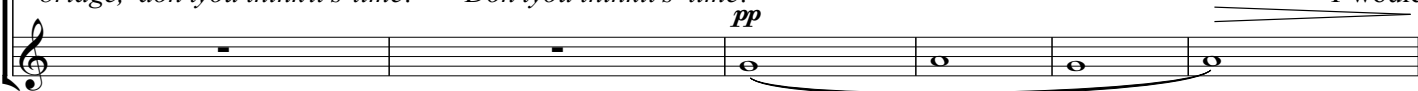
CY  walk-a-cross the desert with no shoes on my feet to share with you the last bite of bread I had to eat. I would

CY  swim out to save you in your sea of broken dreams. When all your hopes are sinking, let me show you what love means.

Chorus


CY  Love can build a bridge, be-tween your heart and mine. Love can build a

CY  bridge, don't you think it's time? Don't you think it's time? I would

S. *pp*  Ooh

24 Verse 2

CY  whisper love so loudly, ev'ry heart would in-der stand that love and on - ly love can join the tribes of man. I would

CY  give my heart to the sire so that you might see. The first steps to re - alize that it all begins with you and me.

B Chorus + sops

CY  Love can build a bridge, be-tween your heart and mine.

CY  Love can build a bridge, don't you think it's time? Don't you think it's time?

39 **C**

S. *Ooh* *Don't you think it's time?_*

mf

F1. *mf*

F2.

47 **D** *Bridge* (solo)

CY *When we stand togeth- er,_____ it's our fin - est hour._____ We can do_*

F1.

F2.

49

CY *an - y thing, an - y - thing, if we keep be - liev - in' in the pow - er._____*

S. *Ooh*

F1.

F2.

51 **E** *Chorus* + sops

CY *Love can build a bridge, between your heart and mine._____ Love can build a*

F1.

F2.

56

CY *bridge, don't you think it's time?_ Don't you think it's time?_*

F1.

F2.

V.S.

2.
59 **F**

CY

S. *p*

Don't you think it's time?_

time._____ Aah_____ Aah_____ Aah_____

66

CY

S.

Love and on - ly love... Love and on - ly love...

Aah_____ Aah_____

Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Sax.

A.M.

B.M.

A.M.

B.M.

15 **A** FS.
want some - bo - dy To tell me what's wrong with me I want

A.M.

B.M.

19 FS.
some - bo - dy To tell me what's wrong with me You know I

A.M.

B.M.

23 FS.
ain't been mis-be-havin' to bring me such mis - er - y Fan - nie

A.M.

B.M.

27 **B** FS.
Mae oh, ba - by won't you please come home? Oh, Fan - nie

A.M.

B.M.

31 FS.
Mae ba - by won't you please come home? I ain't a -

A.M.

B.M.

35
FS. have no real good lo - vers since you've been gone. I can
A.M.
B.M.

39 **C**
FS. hear your name a - ring - in' All down the line. I can
A.M.
B.M.

43
FS. hear your name a - ring - in All down the line I wan - na
A.M.
B.M.

47
FS. know do you love me or am I was - tin' my time? I
A.M.
B.M.

51 **D**
FS. know Whoa, whoa, oh poor me
A.M.
B.M.

55
FS. ain't a bunch of trou - ble come back to mi - se - ry
A.M.
B.M.

This is my wish

Tim & Angela Lauer (inspired by Voctave's performance)

Arr. Maria Dunn, 2016

$\text{♩} = 80$

Solo freely

Solo.1
KD

This is my wish, my wish for the world: That peace would find its way to ev'ry boy and girl.

10 **A** (in time)

This is the time, the time for har-mo-ny. Let love be the song that ev'-ry-bo - dy sings

18

air with joy-ful noise; ring the bells and raise your voice. Let there be peace on earth! Let there be peace on earth! Lift your
Aah peace on earth! peace on earth!

26

Light, and let it shine. Let it shine, shine, shine! Let ev'-ry voice be heard, Let there be peace on earth!
Aah shine, shine, shine! Aah Ooo peace on earth!

34 **B**

C

43

54 **D** (add piano block chords and guitar rhythm)

Aah peace on earth! peace on earth!

61

Solo.1 Aah shine, shine, shine! Aah Ooo

Solo.2 Lift your Light, and let it shine. Let it shine, shine, shine! Let ev - 'ry voice be heard,

67

Solo.1 *p* peace on earth! *p* Ooo peace on

Solo.2 Let there be peace on earth! Let ev - 'ry voice be heard, Let there be peace on

74 **E** *mf*

Solo.2 Let there be peace on earth, and let it be - gin with me;

F1.

F2.

82 *mf*

Solo.1 Let there be peace on earth, the peace that was meant to be. With

F1.

F2.

90

Solo.1 God as our Fa - ther bro - thers all are we.

F1.

F2.

98

Solo.1 Let me walk with my bro - ther in per - fect har - mo - ny.

F1.

F2.

F (add guitar with rhythm - block chords harp & piano)

106

(all soprs)

Solo.1

Aah _____ peace on_ earth!_ peace on_ earth!_

(all altos)

Solo.2

air with joy-ful noise;_ring the bells and raise your voice.Let there be peace on_ earth!_Let there be peace on_ earth!_Lift your

114

Solo.1

Aah _____ shine,shine, shine! let it shine,shine, shine! let it shine,shine, shine!

Solo.2

Light,and let it shine.____ Let it shine,shine, shine!____ Let ev-'ry

F1.

F2.

(tacet all instruments)

123

Slower

p

Solo.1

Ooo _____ peace on_ earth!_ Ooo _____ peace on_ earth!_

Solo.2

voice be heard,____ Let there be peace on_ earth!_ Let ev-'ry voice be heard,____ Let there be peace on_ earth!_

The Christmas Song

Mel Torme & Robert Wells (Arr. Wayne Richmond, 2016)

$\text{♩} = 60$

F1.

F2.

5 **A**

Chest - nuts_ roast-ing on an o-pen fire,___ Jack Frost nip-ping at your nose.---

9

Yule - tide_ ca-rols___ be-ing sung by a choir,___ and folks dressed up like Es-ki-mos. Ev-'ry

S.

Ooh_____ Ooh_____

13 **B**

bod-y knows_ a tur-key and some mis-tle-toe___ help to make the sea-son bright.---

17

Ti - ny tots,___ with their eyes. all a-glow___ will find it hard to sleep___ to-night.___ They

S.

Ooh_____ Ooh_____

21 **C**

KD
 ___ know that San-ta ___ is on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev

F1.

F2.

25

KD
 - 'ry moth-er's child is going to spy_ to see if rein-deer real-ly know how__ to fly._ And

S.
 Ev - 'ry moth-er's child Ooh_____

F1.

F2.

29 **D**

KD
 so I'm_____ of-fer - ing this sim-ple phrase to kids from one__ to nine-ty two._

33 **rit.**

KD
 Al - though it's been said_____ man - y times, man - y ways,___

S.
 Ooh_____

35

KD
 Mer - ry, Mer - ry ³ Christ - mas, to__ all__ of__ you._____

S.
 Ooh_____

Gentle Arms of Eden

Dave Carter 2001

T. G F C G F C G F C F C F C G

1. On a

6 G F C G F C

SO slee - py end - less o - cean when the world lay in a dream, there was
GT one shone bright and roun - der till the one turned in - to two, And the
RM all the sky was buz - zing and the ground was car - pet green and the
 smoke a - cross the har - bour and there's fac - t'ries on the shore, and the

2nd verse only

Vln.

8 F C F C Dm F

rhy - thm in the splash and roll, but not a voice to sing; But the
 two in - to ten thou - sand things, and old things in - to new; And
 wa - ry chil - dren of the woods, went dan - cing in bet - ween; And the
 world is ill with greed and will and en - ter - prise of war; but

Vln.

10 G F C G F C

moon shone on the brea - kers and the mor - ning warmed the waves, till a
 on some vir - gin beach - head one lone - some crit - ter crawled, and he
 peo - ple sang re - joi - cing when the fields were glad with grain This
 I will lay my bur - dens in the cra - dle of your grace, and the

Vln.

12 F C F C Dm F *Chorus*

sin - gle cell did jump and hum for joy as though to say: *This is my*
 looked a - bout and shou - ted out his most a - ston - ished drawl
 song of cel - e - bra - tion from their ci - ties on the plain
 shi - ning beaches of your love, the sea of your em - brace

H.

This is my

Vln.

14 C F C F Am G

T. home, this is my on-ly home. This is the on-ly sa cred ground that I have e- ver_ known; Should I

H. home, this is my on-ly home. This is the on-ly sa cred ground that I have e- ver_ known; Should I

18 C F G Am F C Am F G C To Coda (last time)⊕

T. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. 2. Then the 4. Now there's

H. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den.

22 G F C G F C F C F C Dm F G F C

Vln.

27 D.S. al Coda

T.

Vln. G F C F C F C Dm F G C C 3. Then

32 ⊕CODA C F C F Am

T. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

H. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

36 G C F G Am F C Am F G C F Sam solo

T. e- ver_ known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den Rock me

H. e- ver_ known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. Rock me Rima solo

41 C Am F G C

T. go-ddess in the gen-tle arms of E - den

H. go-ddess in the gen-tle arms of E - den.

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

♩=60 *staggered breathing*

S. Mmmm

A. *staggered breathing*
Mmmm

Fl.1

7

DW *Solo*
When I am

S.

A.

Fl.1

14 **A**

DW
down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened

S.

A.

17

DW
be, then I am still and wait here in the si-lence, un-til you come and sit a-while with

S.

A.

21

DW
8
me. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. I am

S.
Aaah

A.
Aaah

26

DW
8
strong when I am on your shoul - ders You raise me up to more than I can be.

S.
Mmm

A.
Mmm

Fl.1

30 **B**

Fl.1

Fl.2

34 **C**

DW

S.
You raise me

Fl.1
You raise me

Fl.2

38

DW

up so I can stand on moun-tains, — You raise - me up to walk on storm-y seas. — I am

S.

up ————— You raise me up ————— I am

42

C F/A C/G C/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW

strong when I — am on — your shoul - ders — You raise me up — to more than I — can be.

S.

strong when I — am on — your shoul - ders — You raise me up —

Fl.1

Fl.2

46 **D** *add all instruments (incl. piano crotchet beats)*

Fl.1

Fl.2

50 **E** *All men*

DW

You raise me

Fl.1

Fl.2

54

DW  up so I can stand on moun-tains, — You raise - me up to walk on storm-y seas. — I am

Fl.1 

Fl.2 

(Harp & piano stop)


58 **Slower**

DW  strong when I — am on your shoul - ders — You raise me up — to more than I — can be. I am **Slower**

Fl.1 

Fl.2 

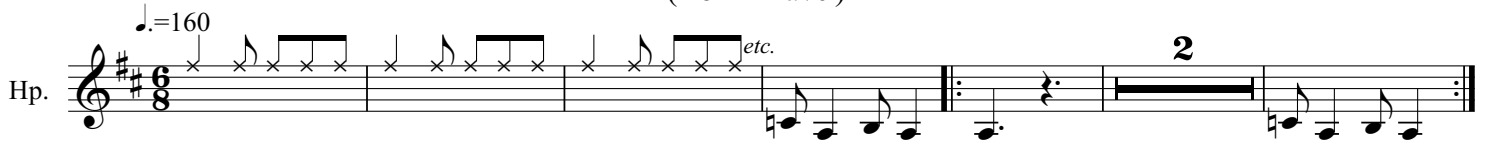
62 **F**

DW  strong when I — am on your shoul - ders — You raise me up — to more than I — can be.


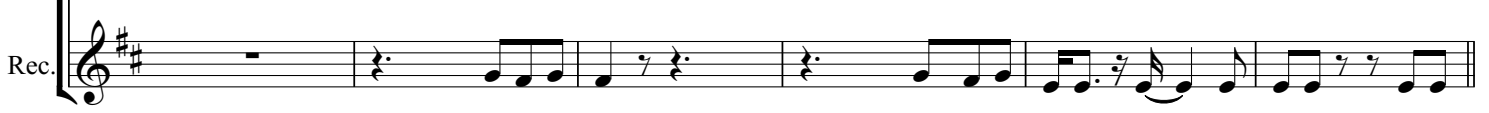
Touch The Sky



Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)
(from 'Brave')



♩.=160


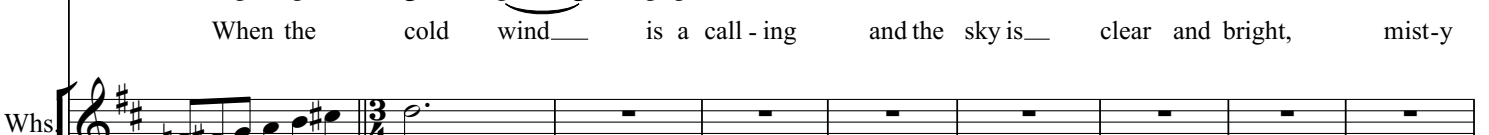
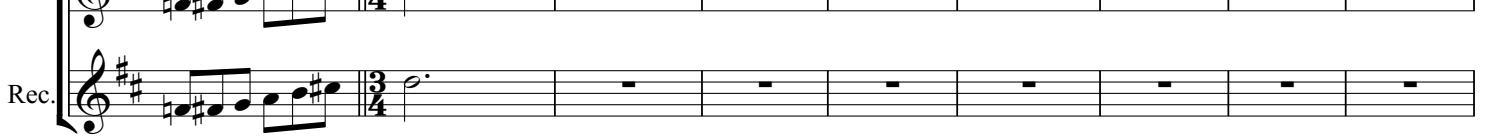
Hp. 

9
Whs. 


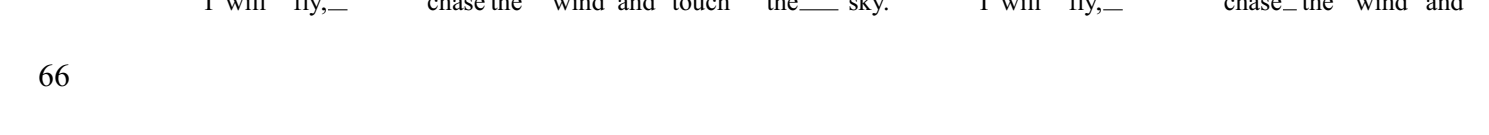
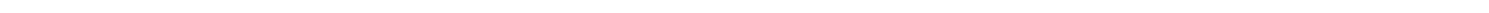
13
Whs. 
Rec. 

19 **A**
Whs. 
Rec. 

27
Whs. 
Rec. 

34 **B**
Solo 
Whs. 
Rec. 

43
Solo 
Whs. 
Rec. 

52
Solo 
Whs. 
Rec. 

62 C

Solo touch the sky

S. + piano
La la la la la la la la la la la la la la la

Whs

Rec.

71

S.
la la la la la la la la la la la la la

Whs

Rec.

79 *Stop.* *(All men)*

Bar. *Downstrum on beat.* Where

Whs

Rec.

87 D guitar resume strum

Bar. dark - ness hides se-crets and moun-tains are fierce and bold, deep wa - ters.

Whs

Rec.

96

Bar. hold re-flec-tions of times lost long a-go. I will hear their ev-'ry sto - ry, V.S.

Bar. take hold_ of my own dream, be___ as___ strong as the

Bar. seas are_____ storm - y and proud as an ea - gle's_____ scream.

Solo I will ride, I will fly,___ chase the wind_ and touch the_

Solo _ sky. I will fly,___ chase___ the wind_ and touch the_

Solo _ sky_____

S. La la la la la la la la la la___ la la la la la La la la la

Whs

Rec.

Solo And touch the___ sky,_____

S. la la la la la la___ la la la la la La la la la la la la la

Whs

Rec.

151

Solo

chase the wind, chase the wind,

S.

la la la la la la La la la la la la la la la la

Whs.

Rec.

161

Solo

touch the sky.

S.

la la la La la la la la la la la la la

Whs.

Rec.

171

G Drum, harp, piano stop

Whs.

Rec.

Stop

177

Whs.

Rec.